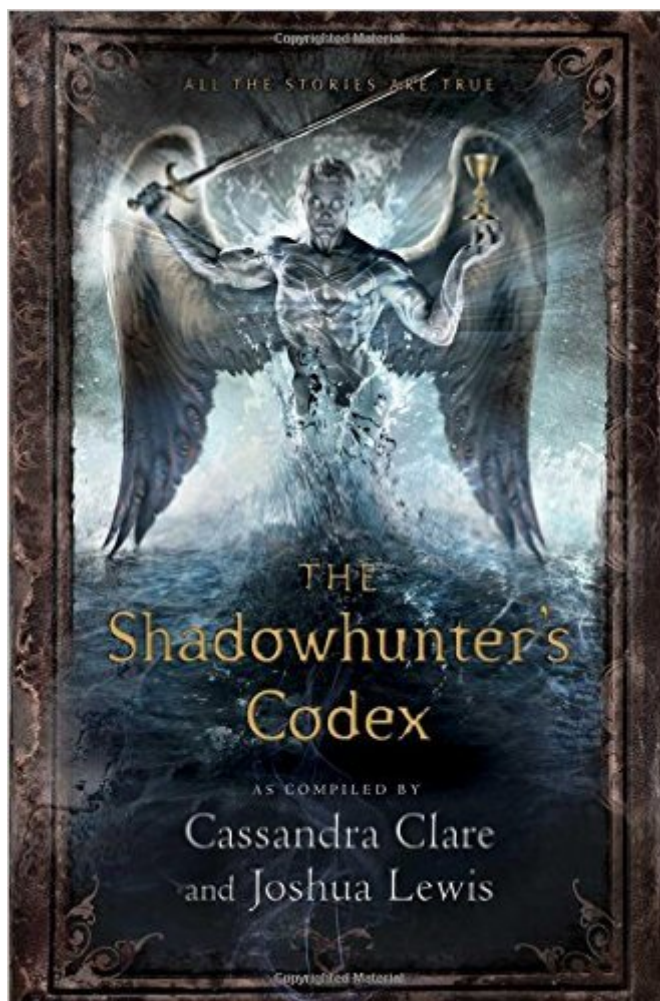


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The Shadowhunter's Codex (The Mortal Instruments)



Synopsis

Delve into the details of all things Shadowhunter with this illustrated guide to the knowledge and lore of the Shadowhunter world. Since the thirteenth century, the Shadowhunter's Codex has been the one and only manual for Shadowhunters looking to brush up on their demon languages, learn proper stele use, and discover just what exactly a pyxis is. Featured in both *The Mortal Instruments* and *The Infernal Devices*, this guide is a necessity for any young Nephilim on their journey to becoming a Shadowhunter. Beautifully illustrated, the Codex contains images of the famous Shadowhunter homeland of Idris, as well as depictions of demons and other Downworlders. But this isn't just any copy of *The Shadowhunter's Codex*. It's Clary's copy, and as an artist herself, she's sketched pictures of her friends and family in the book, and scrawled helpful advice in the margins. Of course, she couldn't exactly stop Jace or Simon from adding their thoughts either. Part encyclopedia, part history, part training manual—complete with commentary from Shadowhunters who have seen it all—this beautiful guide is a perfect supplement to the #1 New York Times bestselling series.

Book Information

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Customer Reviews

Intended as the ultimate resource for the young Shadowhunter in Clare's enormously successful *Mortal Instruments* and *Infernal Devices* series, this serves as a behind-the-scenes guide to heroine Clary's world, as it is supposed to be her personal copy of the Codex. Including chapters and

sections titled Bestiaire Part I: Demonologie; Angelic Magic; and The Rise of Nephilim in the World, it also sports scribbles and notes taken by Clary and her two friends, Simon and Jace, who occasionally snatched away her Codex to add their own thoughts. Filled also with Clary's sketches and drawings of such creatures as demons, wolves, marks, steles, a Seelie queen, a pixie, brownies, and much more, it is visually entertaining as well. The handwritten notes in the margins add significant humor and some novelistic personality. Meant to be flipped to random sections at will, this is an ideal addition for anyone who closely follows the series and is interested in all the background information they can get. An excellent addendum to the complex world Clare has built and meant for the serious fan. Grades 9-12. --Julie Trevelyan

"An ideal addition for anyone who closely follows the series and is interested in all the background information they can get. An excellent addendum to the complex world Clare has built and meant for the serious fan." (Booklist)

This is a fun addition to my collection of Shadowhunter books. There are a lot of interesting details within this little book. Most of the information is at least touched on during Clare's two series, but I think it is really interesting to have an entire book dedicated to the world she created. It doesn't hurt the book fits in with my other book. There are little hints and nods to The Infernal Devices while Clary, Jace and Simon, from the Mortal Instruments, "comment" in the margins. There is a lot of information packed into this little book. There are sections that are boring, but not every section on a textbook/handbook can be interesting! It raises the believability just a bit. I think the little book gives a nice glimpse into the Shadowhunter world and the Clave mentality that we don't always see from the characters within the series. The "comments" from our favorite characters contrast to the message from the Clave as well. Overall it is just a lot of fun that doesn't take itself too seriously.

I hadn't intended to read this right now; I have so many other books I need to read. However, it was one of those times where you think you'll just leaf through a page or two and the next thing you know, it's three hours later and you're half way through the book. Cassandra Clare's world is totally captivating and I REALLY want to just sit and marathon my way through the rest of the Mortal Instruments series (I've only read the first book, City of Bones) but I have other books I must read and review first. The Shadowhunter's Codex provides background information to the two series. I have seen some very minor spoilers in there for example, I didn't know about Simon's

status “but nothing that would spoil the series. Although I am an advocate of ebooks, this is one book I would strongly recommend buying in hardback format. Part of the fun of the book are Clary’s and Simon’s in-world notes in the margin of this Shadowhunter’s training manual. In the hardback format, this is represented by what look like handwritten scribbles. This has had to be translated into different fonts in the ebook and the formatting is often not quite accurate, leading to some confusion.

Content is wonderful, on par w/ Ms. Clare’s other works. However, the format is incompatible with Kindle. The book is supposed to contain notes and sketches by Clary, Simon, and Jace, but the comments are shoved in the midst of Codex text with different sizing but no change of typeface. Also some content, such as the list of runes, is incomplete. Partial runes are visible with no way to access the complete image or title. In my opinion, (or Simon & Schuster) should immediately cease offering this book in eReader format and offer all previous purchasers the option to put the Kindle purchase price toward purchase of the print book, as well as waiving shipping for said book.

Short stories and fast reads. Wondering what happened after the events in Heavenly Fire to our favorite group of Shadowhunters? Well this book gives you little glimpses and ties in wonderfully with her other series. You see familiar faces and meets some new ones as well.

I’m a huge fan of this book series and this one doesn’t disappoint. Helps explain some things a little more clearly with some infamous sarcasm and humor!

I declare on my dying breath that I shan’t. The Codex is informative and descriptive. The Mortal Instruments and Infernal Devices have always given me glimpses of the Shadow World, but the Codex is a hand that’s lifting the curtain. I particularly enjoyed the sections on demons and Shadowhunter tools. But it’s not just its content that makes it so enjoyable. Clary, Jace and Simon’s scribbles are highly entertaining. I loved their sarcasm and insider commentary, and Clary’s drawings were useful for me to piece together character descriptions that I wasn’t quite clear on. My most enjoyable section was the Discussion Questions at the end of the chapter on Downworlders. The hilarity of it makes me laugh over and over again. Cassandra Clare, this is why I love the Shadowhunter Chronicles so much. And you just brought the Shadow World as a whole to life!

An interesting look into the world that Clare has created, along with excellent, fleshed out sections

on the shadow world and the Downworlders who inhabit it. A great companion.

The book is beautiful, and perfect for any shadowhunter fan. The only problem I had with it was the condition. It was in a pretty great condition. No use wear, no minor scratches, no paper bends. The spine was a bit loose. Like it wasn't really that noticeable, but since I'm really picky with books, I do not like that. But the biggest problem I had is the mark on the book. On the top, there is a remainder mark in red. I'm really not happy about it. But it's not like it did much damage to the book. Just wished it didn't have the mark, and had a sturdy spine. Then I'd be fine. But overall, great condition. Inside there were lots of interesting things to read. Lots of beautiful pictures. I haven't read it yet because I have some others book to read.

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